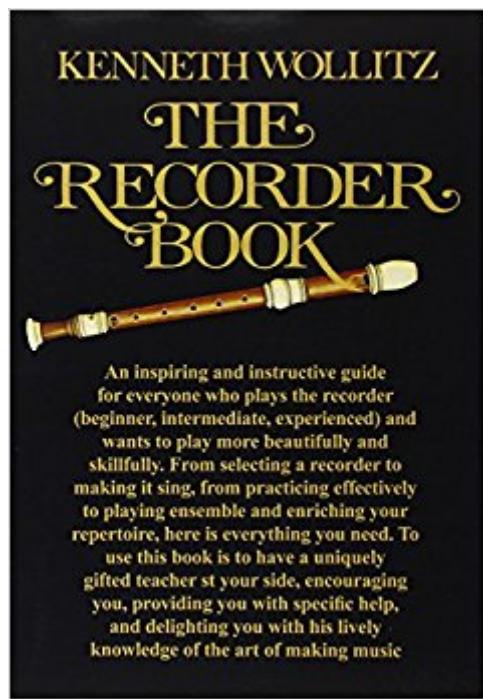


The book was found

The Recorder Book



Synopsis

From selecting a recorder to making it sing, from practicing effectively to playing ensemble and enriching your repertoire, here is everything you need.

Book Information

Paperback: 288 pages

Publisher: Peacock Press (September 5, 2000)

Language: English

ISBN-10: 1904846114

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Product Dimensions: 6.7 x 0.6 x 9.6 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (20 customer reviews)

Best Sellers Rank: #613,927 in Books (See Top 100 in Books) #70 inÂ Books > Arts & Photography > Music > Instruments > Woodwinds > Recorders #1270 inÂ Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

This book is an excellent guide to recorders and recorder music. The author, a well-known recorder teacher, has documented in this book many different aspects of his teaching and playing. Topics covered include technique (breath, articulation, fingering, and vibrato), practicing, ornamentation (trills, mordents, and appoggiatura "grace notes"), ensemble playing, selecting and caring for a recorder, and notes on the recorder repertory. There is an appendix at the back of the book covering the beginner's first lesson, a fingering chart, major and minor scales, and miscellaneous suggestions about playing music. There is also a glossary, and a list of recommended books for further reading, as well as an index. I recently joined a recorder ensemble comprised of enthusiastic if uninformed musicians. We were struggling with trying to guess the differences between a trill and a mordent, and how one would play such ornaments. We were delighted to find clear explanations for these ornaments in this book. I also found much useful information about how to care for our instruments, and how not to damage them through ill-advised practices. The lessons on developing vibrato clear up another mystery about recorder playing, and the advice about rolling the left thumb rather than gouging the thumb hole is very intriguing. Although the book could be used perhaps by those who are complete beginners to music, it is recommended that readers at least know how to read musical notation before picking this book up.

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